

HISTORY MATTERS

CHA UPCOMING EVENTS

Wine & Lecture Series: History Of North Island With Dave Landon

Friday, February 7th

5:30 p.m. reception - 6:00 p.m. program

\$15 for CHA Members • \$18 for Non-Members

Join us for a night of wine, cheese, and history as CHA's own Board President and former CO of NASNI presents a lecture on the history of North Island.

Hops + History: Letters From The War

Friday, February 21st

5:30 p.m. reception - 6:00 p.m. program

\$10 for CHA Members • \$15 for Non-Members

Join us as the theatrical company Write Out Loud, reads from a script prepared by Jonnie Wilson, who in turn was inspired by the book, *No Forgotten Fronts: From Classrooms to Combat*, by Lisa Shapiro, who presented at the January Wine & Lecture.

Educator's Night Out

Thursday, January 30 • 3:30 - 5:00 p.m. FREE

Education is our mission, and so is yours! Join us for wine and snacks and learn more about CHA's educational resources for teachers.

Youth Focus Group

Thursday, February 6 • 6:30 - 7:30 p.m. FREE

Join us for a conversation about how CHA can better serve families with kids. Childcare will be provided and parents will enjoy time to mingle, have a glass of wine or beer. Both parents who have children that have and have not attended CHA events are encouraged to participate.

Night At The Museum: North Island Aviation And STEM Activity

Friday, February 28 • 6:00 - 8:00 p.m.

CHA Member \$15 • Sibling \$5

Non-Member \$25 / Sibling \$10

Enjoy a night out while we entertain the kids. They will learn about the history of flight at North Island and become aerospace engineers as they design and build their own paper airplanes.

R.S.V.P. or purchase tickets for all events at www.coronadohistory.org, 619-435-7242, or by visiting the Museum Store at 1100 Orange Avenue.



HISTORY MYSTERY

A monthly photo from CHA's Collection of Coronado's past for residents to guess.

What does this photo depict?

See Page 3 for the answer.

TICKETS NOW AVAILABLE FOR CHA'S 1920s GALA

Join CHA on Saturday, April 4, 2020, for Association's fund raising event, the Celebrating History Gala. This year, CHA will celebrate Coronado's Roaring 1920s as we kick off the 2020s.

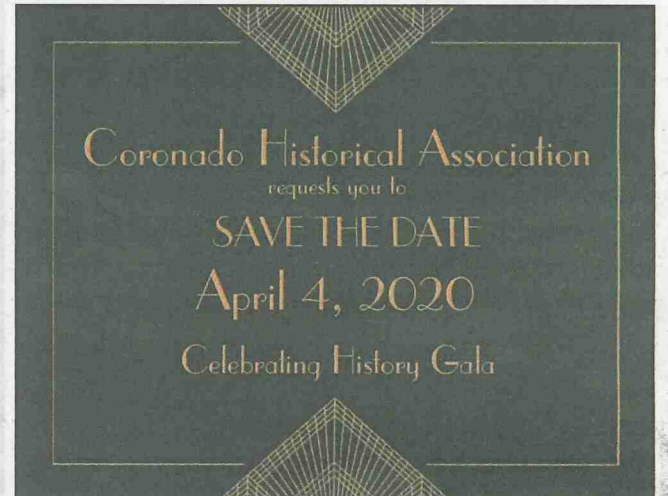
The 1920s in Coronado were exciting party times. The newspapers shine some light on the fun, like this article from December 4, 1920, in the *Coronado Eagle and Journal*:

LIVELY PARTY AT HOTEL

Mr. Windross, ass't manager of Hotel del Coronado, was the host at a gay party last Saturday night, according to whisperings rampant on the boulevard. And it was some party, too, with lots of booze (one man said five gallons of licker), and a couple of pretty women, and two gentle-



This photograph from CHA's collection reads, "Charity ball - Jan - 1924." Unfortunately, the names written on the bottom of the photograph are illegible.



men, one the publisher of a local society journal, and the other prominently connected with the claim department of the Spreckles' companies, as guests. According to our informant, the party, which was given in Windross' rooms, lasted until the wee small hours. Mister Bill Clayton, vice president and managing director, heard about the party and came over on the ferry Tuesday to investigate. We heard that he was raising 'ell about the goings-on, y'know. My word, it's awful, not to be able to fling a party without 'aving the bloomin' officials get wind of it and call one down'ard, what?

Although, CHA's party is sure not to call Mister Clayton from the grave, it is sure to be a festive and fun evening! Gala sponsorship and ticket proceeds will support the programs and services of the Historical Association. Tickets are available now at www.coronadohistory.org.

LOCAL WORLD WAR II HISTORY COMES TO LIFE AT CHA

On Friday, January 10, the Coronado Historical Association had the pleasure of hosting local author ... professor Lisa Shapiro, as she delved into her book "*No Forgotten Fronts: From Classroom to Combat*." Her book is based on the letters gathered by SDSU professor Dr. Post, who asked his students to write to him during WWII. He took excerpts of these letters and created a newsletter that circulated throughout campus called the "*Aztec Newsletter*." Not only was this an incredible way for the young soldiers to stay connected, but it also kept their families informed of their whereabouts.

Shapiro spent two years digging through the San Diego State archives and endless hours researching the correspondence between these servicemen and women and their trusted professor. One of those students who wrote back to Dr. Post was Coronado local and veteran Tom Rice. Shapiro's presentation was compelling and moving as she detailed some of the untold stories

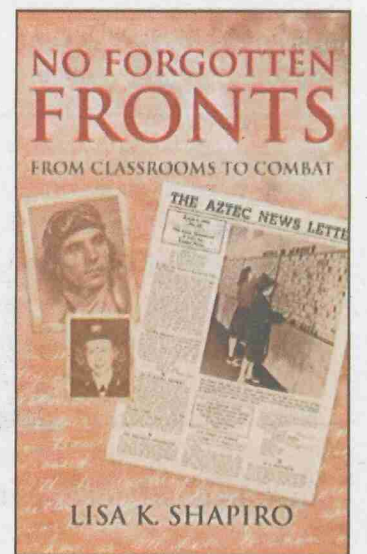


Author Lisa Shapiro

that she came across during her research and how so many of these veterans stories and heroic acts were never fully told. Her book offers an incredible perspective on those young men and women whose selfless heroism lives on through their letters. "*No Forgotten Fronts: From Classroom to Combat*" is available for purchase at the Museum Store.

CHA will continue to shed light on the words of these soldiers and students, through a partnership with local San Diego theatrical company Write Out Loud for a special Hops + History event. Write Out

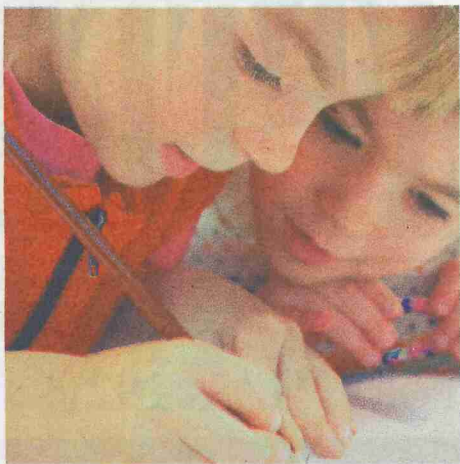
History, continued on page 17.





NIGHT AT THE MUSEUM

Sponsored by

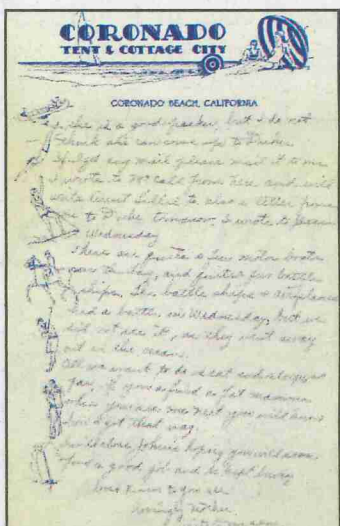


Need a night out? Night at the Museum is back! Last Friday, inspired by January's Wine & Lecture featuring author Lisa Shapiro's book *No Forgotten Fronts*, children learned all about about letter writing, censorship in WWII, and cyphers and codes used by Coronado's own Stockdale family during the Admiral's imprisonment in Vietnam.

The kids will be excited to share all they learn, so here is a quick review of how important letters were to Coronado from the building of the hotel through the first half of the 20th century:

- When the Hotel del Coronado was being built, a letter would take on average 24 days to travel across the country. For those on holiday in Coronado, this was the best way to keep in contact with friends, family, and business matters back home.
- In the last half of the 19th century, several methods were used to make letters move faster, including the famous Pony Express, invention of the telegram, and airmail via balloon, before U.S. Airmail was established in 1918.
- During World War II, service members overseas sent and received letters that kept up their morale, let family and friends know they were okay, and pass along the much-coveted photograph of a sweetheart. V-mail was an option that allowed more letters to be sent in less space on supply transports. This was achieved by taking photos of a standard form, shipping the film, and reprinting small reproductions to recipients.
- Censorship during wartime helped keep service members safe and military matters secret. Censors in military units read letters before they traveled by mail to black out or literally cut out any sensitive information regarding troop movements, plans, or even descriptions of land and weather conditions.
- During the Vietnam War, Sybil Stockdale worked closely with military intelligence to send and receive secret messages with her husband while he was a POW in Vietnam.

Night at the Museum is perfect for grade 4-5 ages (and, for parents who want to enjoy a night out). Younger siblings can enjoy working with older siblings. Kids are treated to a fun-filled museum night, ending with time to settle in and watch a movie at the museum. The next Night at the Museum is Friday, February 28th. Tickets are available at www.coronadohistory.org.



A historic letter written on Coronado Tent & Cottage City stationery. Coronado Historical Association Collection.

NEWS FROM THE PAST

SPANISH BALL SOCIAL EVENT OF THE WEEK: HOTEL DEL CORONADO IS SCENE OF MUCH BEAUTY, MUSIC AND GAIETY

Coronado Journal, February 10, 1925

The great ballroom of the Hotel del Coronado, scene of so many lovely and gay parties never presented such a gorgeous and exotic appearance as on Saturday evening when it was transformed for the occasion into "A Night in Spain".

Lovely ladies in picturesque costume of the gypsy, flowing mantillas and handsome Spanish shawls, Sparking eyed señoritas and haughty senorms mingled with handsome senors resplendent in velvet, ruffles and bright sashes and made merry until the wee small hours, dancing to the strains of haunting Spanish tunes.

The program of entertainment opened with a serenade and the numbers were continued alternated by dancing of the guests in costume. Miss Pauline Sterns high in a casement window set in a leafy bower, listened to the pleading strains of "Lolita" sung by Vernon Bushway. Miss Stearns was particularly lovely in a handsome lace mantilla, over her Spanish costume, and a huge fan completed her ensemble.

This was followed by the "Argonnaise" from Carmen, a pantomimic dance of flirtatious nature, and the "Bolero" danced with castanets by Miss Jean Barry and Jack Holland. Miss Barry appeared for three numbers wrapped in a huge white Spanish shaw, embroidered in brilliant shades of red and green in the form of birds of paradise.

Among those who competed in the tango contest were Mrs. Walter Neill, Earl Gunn, Katherine Armytage, William Doran, Eleanor Reynolds, John H. Kirshberg, Mr. and Mrs. R. L. Whittemore, Miss Pauline Stearns, Mrs. John Wilbur, Eugene Van Syckle.

The competition was exceedingly close, with Miss Eleanor Reynolds and John H. Kirshberg finally proclaimed the winners. Miss Reynolds was presented with an exquisite beaded bag, the gift of I. Magnin and Co., while Mr. Kirshberg became the owner of a handsome cigarette case of onyx, the gift of George T. Marsh Company.

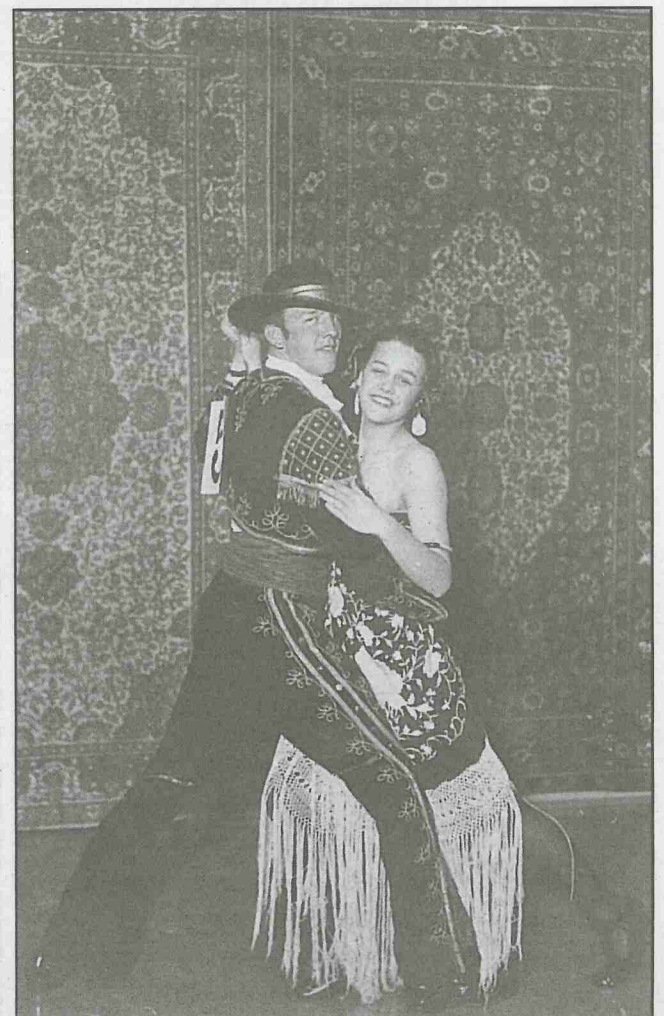
A particularly beautiful feature of the evening was "The Parade of Shawls" the women in shawls draped in various fashions promenaded across one end of the ball room and ascended the steps through the archway to the stage. In this group were: Miss Margaret Dahnken, white with flowers in Variety of brilliant colors; Mrs. W. D. Hotchkiss, all white shawl, a family heirloom, with red fan; Miss Lenore Hoxie, Spanish dress of cerise; Miss Gertrude Hoxie, black net shawl with gold embroidery and fringe worn over gold dress; Miss Soule, white with flowers in variegated colors; Mrs. Eugene Van Sickle, cream with richly embroidered design in brilliant shades; Mrs. John Wilbur, Spanish dress made of tiers of ruffles in bright red; Miss Eleanor Reynolds, black and white shawl worn with red slippers and stockings; Mrs. W.S. Blizzard, Chinese blue heavily embroidered; Mrs. Carroll E. Gray, white shawl 260 years old, with red fan; Miss Garrison, blue and white; Miss Colt, soft blue with delicate embroidery; Miss Crane, white with red roses; Mrs. Henry S. Seiller, white with flower design in red, large fan; Mias Natalie Kingston, blue shawl with red roses; Mrs. Ernest Linnenkamp, heavy white shawl with embroidered design of bullfight with toreador and bull in brilliant colors.

The judges, Mrs. Frank Hall Moon, Mrs. Grace Flood Roberts, Mrs. L. C. O'Connor and Frank Godfrey, faced with the difficult task of selection awarded the prize, a handsome gift from Milnor Company of Coronado, to Mrs. Ernst Linnenkamp as the wearer of the most handsome shawl, and to Miss Lenore Hoxie a gift from the Taylor Art Studio as the wearer of the most beautiful Spanish costume. A sketch of Miss Hoxie, who is a guest at Hotel del Coronado from Morristown, N. J., will be made by Ernest Linnenkamp, the distinguished portrait painter now in Coronado, and presented as an additional prize. Miss Hoxie's costume of cerise, full and quite long, was enveloped in a magnificent shawl adorned with brilliant flowers.

An "Andalusian Tango," and "Spanish Waltz-Brilliant" was presented by Miss Barry and Mr. Holland, who wore in this fascinating number Spanish costumes of black velvet and gold cloth.

As a climax to the ball Miss Natalie Kingston, beautiful and talented dancer and motion picture star, gave an impromptu waltz to the undulating strains of "Celito Lindo." Miss Kingston, associated with Mr. Holland at Hotel del Coronado several seasons, was given an ovation by her host of friends and admirers in the hotel. Miss Kingston, who is of pronounced Spanish type, was particularly lovely in a full-skirted dress of soft rose draped with cream lace.

The ball, which was one of the most picturesque and best attended affairs ever given at Hotel del Coronado, was arranged by Jack Holland, in charge of entertainment at the big resort. Following the ball many of the guests spent the remainder of the evening dancing in the casino of the hotel.



Henry John Kirshberg and Eleanor Reynolds winners of the tango competition at the Spanish Ball, 1925. Coronado Historical Association Collection.

DON'T MISS A VERY SPECIAL WINE & LECTURE BY CORONADO'S OWN DAVE LANDON

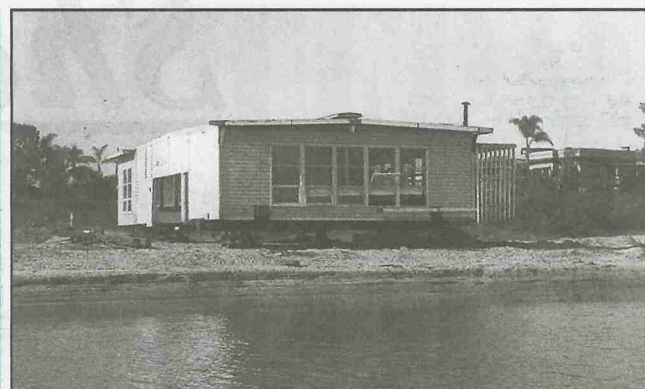
CHA's Board President and former CO of NASNI, Dave Landon, will share the interesting history of Coronado's Naval Air Station North Island at February's Wine & Lecture. From 1911, when famed aviator Glenn Curtiss leased North Island for three years as a place to experiment with his newly developed seaplane to this year's arrival of the USS Lincoln, NASNI has been the center of some of our Navy's great history, and Dave Landon has an inside view. During his time as CO, he worked on various history projects, including the archiving of historic photos on base. Ever since his time as CO he has been collecting and learning more about this history. His presentation will showcase rarely seen photos and documents from CHA's vast collection.

Dave, a native of Guilford, Connecticut, graduated from the University of New Hampshire in 1975 with a BS in Business Administration. He entered the U.S. Navy in 1976 and retired as a Captain in 2006 after 30 years on active duty. He has commanded HSL-51 in Atsugi Japan, HSL-41 in San Diego California, Fleet Area Control and Surveillance Facility in San Diego and Naval Base Coronado, which included NAS North Island, Naval Amphibious

Base Coronado, NALF San Clemente Island, the Silver Strand Training Complex, La Posta Mountain Warfare Training Complex and OLF Imperial Beach.

Since retiring from the Navy, Dave has worked as the Chief Operating Officer and co-owner of Priority Solutions, a permanent placement-recruiting firm and as a Program Manager and leadership advisor for Scientific Applications International Corporation (SAIC). He assumed the position of President and Chief Executive Officer of Systems Technology Incorporated (STI) in 2011 and retired from STI in Dec 2017. He then embarked on his next journey of putting his love to history to action as a CHA board member.

Join us for a night of wine & cheese as the Coronado Historical Association's own Board President and former CO of NASNI, Dave Landon, shares his knowledge on Coronado's Naval Air Station North Island. The "Wine & Lecture: History of North Island with Dave Landon" will be held Friday, February 7, with a reception at 5:30 p.m. and the lecture beginning promptly at 6:00 p.m. Tickets can be purchased online at www.coronadohistory.org, at the Museum Store, or by calling (619) 435-7242.



This photograph from the Coronado Historical Association collection is labeled "The 'new' clubhouse snuggling in on Glorietta Bay - 1947."

HIGH SCHOOL INTERNS LEARN ABOUT THE HISTORY OF SAILING IN CORONADO FROM YACHT CLUB MEMBERS

On Thursday, January 9, the Coronado Historical Association hosted a discussion of sailing in Glorietta Bay. The participants gathered around a microphone and were recorded by Coronado High School students who were archiving the discussion.

Coronado Yacht Club was represented by Charlie Allen and Mike O'Keefe, son of former commodore Art O'Keefe. Others included sailors, boat builders, and those with recollections of Glorietta Bay.

As Harper Hatheway recalls, "I enjoyed listening and sharing stories of the history of the bay and our yacht club."

HISTORY MYSTERY

The History Mystery this month features the first floor of the Coronado Department Store in 1960. The store, located along Orange Avenue, was one of the longest-running retail businesses in Coronado's history. Originally called the Coronado Dry Goods store, founded in 1912 by Adolph Bruse, the Coronado Department Store was in operation for over 50 years until it closed in 1982. The building pictured was built in 1950 and a second story was added in 1960 to accommodate the expanding number of departments and options for customers. Ben Cohen operated the store from 1946 until it closed.



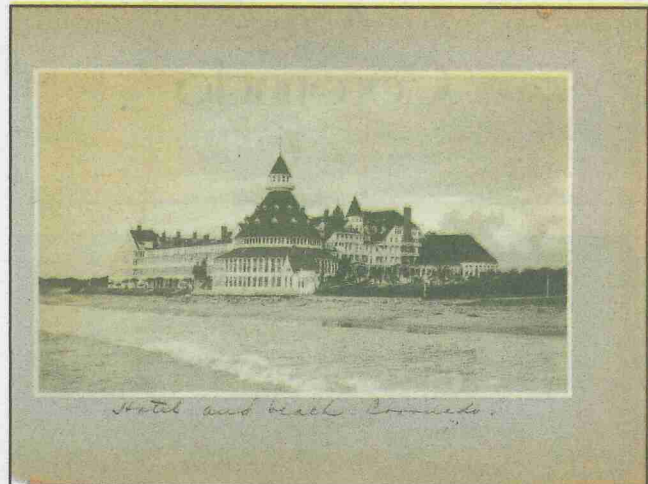
The Coronado Department Store, 1954. Coronado Historical Association Collection.

CHECKING IN ON THE DEL'S HISTORIC RESTORATION EFFORTS

In February of 2019, CHA brought you a Wine & Lecture about the Hotel del Coronado's Master Plan and how historic preservation fit into the Master Plan development. Preservation architect David Marshall presented about the process of uncovering and documenting the historic fabric behind the many layers that have been added on to the resort over the years, and shared how the Hotel was planning on restoring those historic features.

One year later, the Del's staff has shared an update about the Master Plan progress with CHA. The Master Plan is well under way. The restoration of the historic laundry building was completed in July 2019. Current work is under way in restoring the power plant, the Oxford Hotel buildings, and the iconic front porch. These projects are expected to be completed by the fall of this year. The historic restoration pieces of the Master Plan honor the spirit and legacy of Del founders Elisha Babcock, Jr., and Hampton Story, to create a timeless destination or, as Babcock said in 1886, "a house that people will like to come to long after we are gone."

CHA encourages those who would like more information about the progress of the Hotel del's Master Plan to visit the Coronado Public Library's exhibit "Hotel del Coronado: A Living Legend". The exhibit captures the Del's transformations throughout the past 132 years through historic photographs. The exhibit also features images of historic preservation efforts currently under way at the Power Plant and the recently completed at the Laundry Building, along with a sneak peek at plans for the re-creation of the historic front porch, new guestrooms, event center, and the Ice House Museum.



The Hotel del Coronado featured in an undated photo. Coronado Historical Association Collection

History, continued from page 15.

Loud will be familiar to Coronadans because of their performances of Voices of Ireland annually in March at the Lamb's Players Theatre. Walter Ritter and Veronica Murphy, co-founders of the theatrical company Write Out Loud, will read from a script prepared by Jonnie Wilson, who in turn was inspired by the book "No Forgotten Fronts: From Classrooms to Combat." Veronica Murphy has been performing on San Diego area stages for over 20 years. Her work

with local companies includes Cygnet Theatre Company, Ion Theatre Company, Lamb's Players Theatre, Lynx Performance, North Coast Repertory Theatre, Pam Turner Dance, and Tonic Productions. Walter Ritter is a resident artist at both Ion Theatre and Lynx Performance. He has also performed at Lamb's Players Theatre, Sledgehammer, Moonlight Stage, starlight, and others.

"Hops + History: Letters from the War" will be held Friday, February 21st, with a reception at

5:30 p.m. and the readings beginning promptly at 6:00 pm. This will be an evening for adults to enjoy wine and cheese as Write Out Loud San Diego shares their talents. Please join us to hear these poignant, humorous, nostalgic, and life-affirming messages from San Diegans who didn't know they would one day become The "Greatest Generation." Tickets can be purchased online at www.coronadohistory.org, at the Museum Store, or by calling 619-435-7242.